

SPECIAL FILMS FOR CHILDREN

PLEASE NOTE
RECOMMENDED
AGES



JULY 11 & 13

JULY 18 & 20

Sesame Street 25th Birthday Celebration

The Newark Black Film Festival salutes the 25th Birthday of Children's Television Workshop's *Sesame Street* and applauds its efforts to create a world of understanding between all peoples (and muppets!). Excerpts from past *Sesame Street* shows will be screened and *Sesame Street* resident, Susan (Loretta Long), will be present to talk with the audience in person on July 20.



JULY 25 & 27

Koi and the Kola Nuts

animated video/30 min.
Recommended for ages 5 to 12.
This is a charming story from Africa read by Whoopi Goldberg with music by Herbie Hancock and illustrations by Reynold Ruffins.

Where in the World, Volume 3: Kids Explore Kenya

video/30 min. Recommended for ages 5 to 12.
Energetic kids take a home-town safari to make their own movie and discover the secrets of this African nation. Herd cattle with nomads, unearth ancient skulls and experience tribal customs and the importance of family life.

Mondays at 10:30 a.m. at
The Newark Public Library
5 Washington Street
Newark

Wednesdays at 1:00 p.m. at
The Newark Museum
Billy Johnson Auditorium
49 Washington Street
Newark

John Henry

1993/animated video/30 min.
Recommended for age 4 & up

The classic tale of the mighty steel-driving man is read by Denzel Washington with music by B.B. King and illustrations by Barry Jackson.

Follow the Drinking Gourd

1993/animated video/30 min.
Recommended for age 4 & up

Slaves on the road to freedom used the North Star as a compass and the song of the title was a map for their brave plans for escape. The story is read by Morgan Freeman with illustrations by Yvonne Buchanan and music by Taj Mahal.

The Newark Museum
University Heights
49 Washington Street
P. O. Box 540
Newark, New Jersey 07101

NEWARK BLACK FILM FESTIVAL

1994

20th Anniversary





NEWARK BLACK FILM FESTIVAL

1994

20th Anniversary



Filmmaker
Ayoka Chenzira

The Newark Museum
Billy Johnson Auditorium
49 Washington Street
Newark, NJ

The Newark Public Library
5 Washington Street
Newark, NJ

Newark Symphony Hall
1020 Broad Street
Newark, NJ

Van Houten Library Theatre
New Jersey Institute of Technology (NJIT)
99 Summit Street
Newark, NJ

All programs are at 7:00 p.m.
Distinguished guest speakers at each screening.

ADMISSION
IS FREE.

JUNE 29 7p.m.

THE CURTAIN RISES: 20 YEARS OF BLACK FILM MAKING

at Newark Symphony Hall

Host: Richard Wesley
Guest Speaker: Professor Edward Guerrero,
author of "Framing Blackness: The African
American Image in Film"

Carmen Jones

1954/35mm/107 min.

Directed by Otto Preminger

Dorothy Dandridge, Harry Belafonte, Pearl
Bailey, Olga James, Joe Adams, Diahann Carroll,
Brock Peters and Alvin Ailey star in this
adaptation of Bizet's opera about a
tragic love triangle.



Dorothy Dandridge and Harry Belafonte
in *Carmen Jones*.

JULY 6 7p.m.

MEMORIAL TRIBUTE TO MARLON RIGGS

at Van Houten Library Theatre, NJIT

Host: Clement Alexander Price
Guest Speaker to be announced

Montage of Films directed by Marlon Riggs
(*Tongues Untied*, *Ethnic Notions*, *Color Adjustment* et al)

Black Is...Black Ain't

1994 work in progress/video/30-45 min.

Directed by Marlon Riggs

Marlon Riggs lost his struggle with AIDS last April while
continuing to work on *Black Is...Black Ain't*. All of
Marlon's other films seem to lead toward this
discerning observation of
African-American culture.

JULY 13 7p.m.

SISTERS BEHIND THE CAMERA

at Van Houten Library Theatre, NJIT



Charles Lucas and Evelyn Preer in Oscar Micheaux's *The Homesteader*.

Guest Speakers: Pearl Bowser, filmmaker
Ayoka Chenzira, filmmaker

Midnight Ramble: The Story of Oscar Micheaux and Race Movies

1994/video/58 min. Directed by Bester Cram and Pearl Bowser
In the first half of this century black audiences attended after-hours screenings in segregated movie houses—a "midnight ramble" to see films made especially for the African-American market.
The little-known American phenomenon called "race movies" is examined in this remarkable documentary.

Alma's Rainbow

1993/35mm/85 min. Directed by Ayoka Chenzira
The ordered life of a sexually-repressed black woman devoted to being the "good mother" is threatened by her teenage daughter's sexual awakening and the arrival of her free-spirited sister.



Marlon Riggs, 1957-1994

JULY 21 7p.m.

AFRICA ON FILM

at The Newark Museum

Host: Thomas C. Guy, Jr.

Guest Speaker: Dr. Patrick Caulker,
History Department Chair, Seton Hall University

Afrique, Je Te Plumerai (Africa, I Fleece You)

1992/16mm/88 min. Cameroon
Produced and Directed by Jean-Marie Teno
French with English subtitles

This outstanding documentary provides a provocative analysis of one-hundred years of colonization and cultural genocide in Africa and its effect on African society today.



African filmmaker Godwin Mawuru.

JULY 19 7p.m.

AFRICA ON FILM

at The Newark Museum

Host: Theodore Johnson

Guest Speaker: Dr. Clyde Taylor, founder of
The African Film Society

La Vie Est Belle (Life is Rosy)

1987/85 min./video Zaire/Belgium
French with English subtitles

Directed by Ngangura Mweze and Benoit Lamy
Kourou, a youthful singer from the Zairian countryside, achieves superstardom in sprawling Kinshasha in this lively farce.

Quartier Mozart

1992/color/video/80 minutes Cameroon
French with English subtitles

Produced and directed by Jean-Pierre Bekolo
Forty-eight hours in the life of a young schoolgirl, Queen of the Hood, still "proud, like a woman who has never known men." A frank look at the sexual politics and popular culture of the neighborhood.
Recommended for older teenagers and adults only.

JULY 20 7p.m.

AFRICA ON FILM

at The Newark Museum

Host: Flora Baldwin

Guest Speaker to be announced

Neria

1992/color/16mm/103 min. Zimbabwe
Produced and Directed by Godwin Mawuru

A riveting portrayal of a woman who is moved to seek justice after tragedy and abuse of traditional practices threaten to destroy her family.

JULY 27 7p.m.

Love and Loathing Under a Caribbean Sun at The Newark Museum

Host: Dennis Burroughs

Guest Speaker to be announced

Ava & Gabriel

1990/35mm/100 min.

Directed by Felix de Rooy

Cinematography by Ernest Dickerson
An unexpected love affair is the catalyst for ethnic and emotional revelations within the Dutch Antilles community of Curaçao in 1948.



Landu Nzunzimu as Mamu in *La Vie Est Belle*.



Historical photograph from *Afrique, Je Te Plumerai*